AN Archie MAGAZINE
PEP COMICS
NO. 62
Archie
Starring ARCHIE ANDREWS!
10c
JULY
CLASSICAL MUSIC WEEK
•BEETHOVEN
MENDELSOHN
•BACH •BRAHMS
R
AL

SHIELD G-MAN CLUB

BULLETIN NO. 40

Hiya Pals:

In our last get-together, Dusty and I told you we were going to start a pen pal club, and we asked all you guys and gals who wanted to become pen pals to write in and give us your names and addresses. The letters have been coming in fast and furious and it will take us a little time to sort them out. So while we're doing that, we'll just shoot the breeze in this meeting. Just give you some club news and let you know how things are going in general.

Little Michael Oskenhorn of Hillside, N. J. had a birthday a little while ago and wrote in inviting us to his party. Well, we couldn't make it because we were pretty busy, but we were very grateful to Mike anyway, so we sent him a couple of tickets to the "Archie Andrews" show on WNBC, Saturday morning. Mike's dad and mom just sent us a letter of thanks telling us Mike had never had such a good time in all his life. They said they never laughed so much over a radio show as they did over that kid "Archie." He was sensational. Many happy returns, Mike. We were certainly happy we were able to do something for your birthday.

Little Heather Gordon of Johannesburg, South Africa is terrifically excited because her mommy and daddy are taking her to New York. There are so many things she wants to see, she says, that she doesn't know where to begin. The Statue of Liberty, the Empire State Building, The Aquarium, the Museums, Central Park, Radio City – that's quite an ambitious program, Heather. We know you'll have loads and loads of fun. New York is a wonderful place to visit and if we can help you in any way just write and let us know. Maybe we can arrange for you to take in the "Archie Andrews" program while you are in town.

I guess that about winds it up, kids, except for one last reminder. Don't forget to join our pen-pal club. Anybody at all who wants to have a pen pal, just write in and let us know. Give us your age, too. We will put your name on this page and then you can have loads of fun writing to other pen pals.

So long,

Here are the names of some of our new members:

Joseph Navarra
1867 W. 6th St.
Brooklyn, N. Y.

Graciano Ballesteros
P. O. Box 865
Lanai City, Lanai, T.H.

Robert Hagan
329 E. 132nd St.
Los Angeles, Calif.

Joan Morris
1034 Sewell Ave.
Asbury Park, N. J.

Elvys Riedesel
Auburn, Iowa

Grey Higgins
Bremen, Ga.

Helen Va. Stiphout
Route 4, Box 95
Hillsboro, Ore.

Lucy Gomes
99 Jackson St.
Newark, N. J.

James Strassburger
114 E. 4th Ave.
Kennewick, Wash.

Allen Steinfeld
664 West 141st St.
New York, N. Y.

Sincerely
Joe Higgins

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

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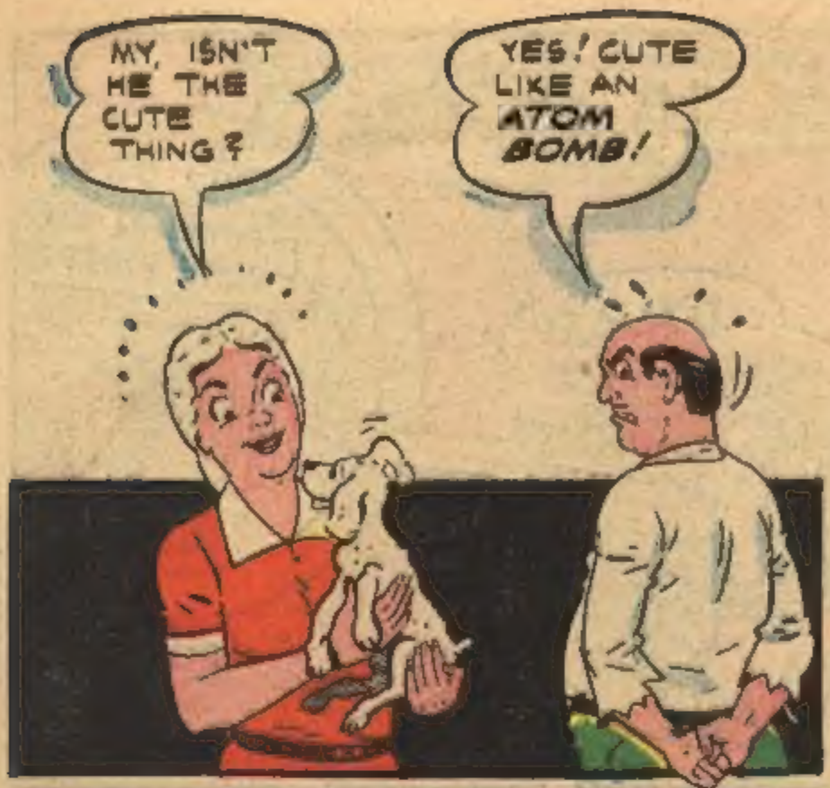
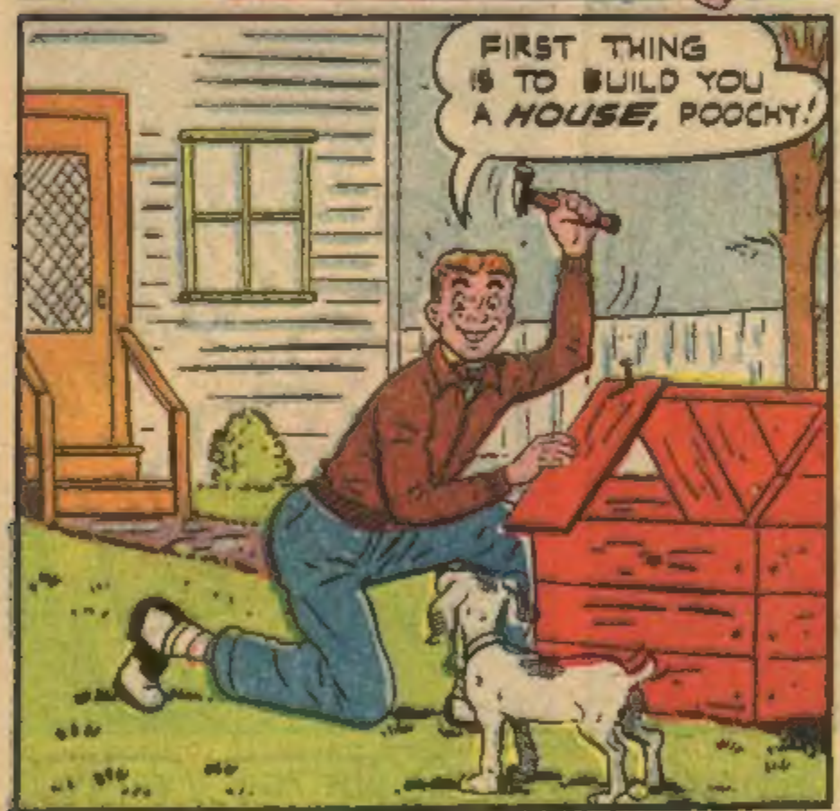
PRINTED IN U.S.A.

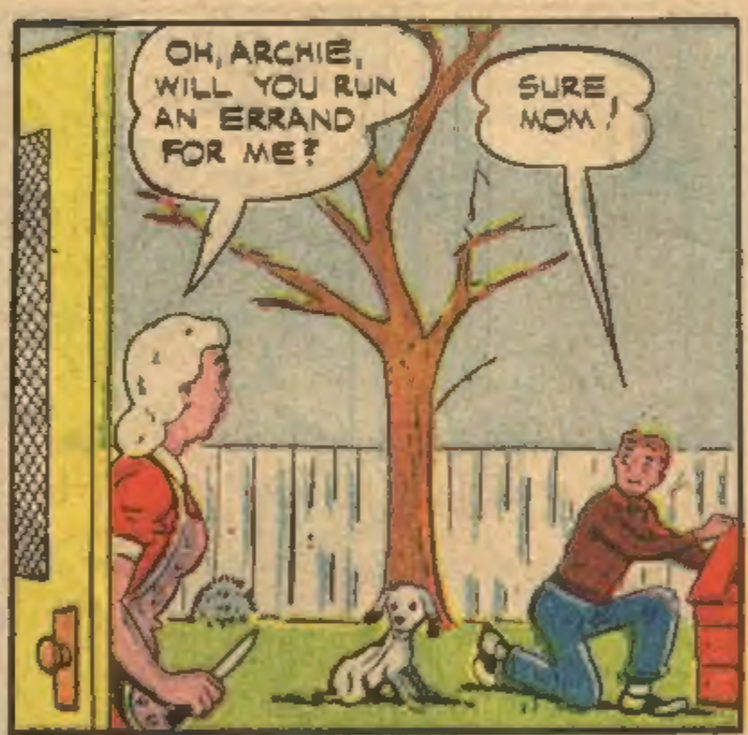
HE DOES NOW! LOOK!
GULP! THE DOG CATCHER!
JUG! WE CAN'T LET HIM GRAB THE LITTLE GUY! LET'S GO!
HEY! COME BACK WITH THAT MUTT! HE'S GOT NO LICENSE!
WHEW! HE'S OUT OF SIGHT!
AND I'M OUT OF BREATH!
JUG, HE'S THANKING ME! THINK OF THAT!
YEAH! AND NOW THAT YOU GOT HIM, WHAT'RE YOU GONNA DO WITH HIM? THINK OF THAT!
GEE WHIZ! WE CAN'T JUST LET HIM LOOSE IN THE STREETS!
NOW, YOU STAY RIGHT HERE WHILE I TALK TO POP ABOUT KEEPING YOU!

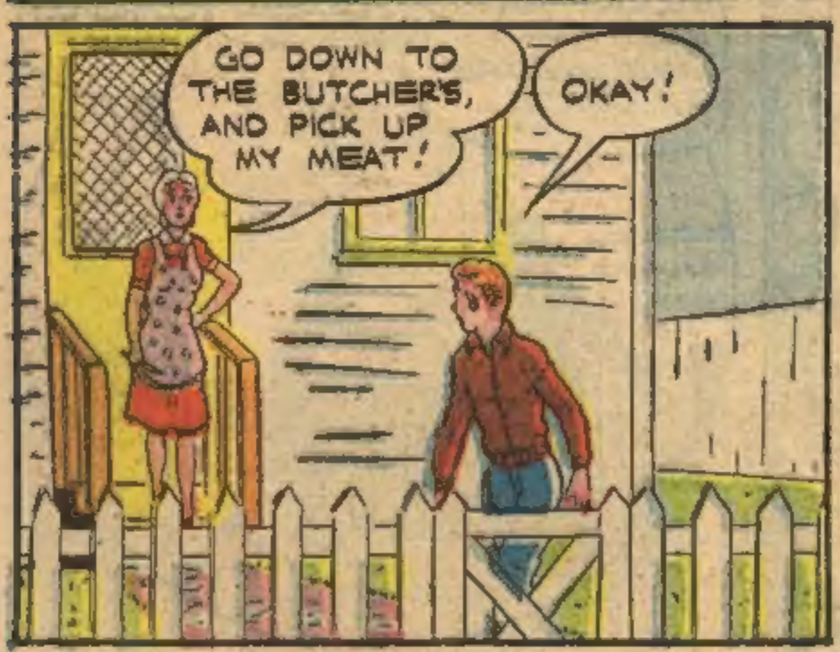
UH.. POP, A DOG IS MAN'S BEST FRIEND, ISN'T HE?
I DON'T LIKE THE WAY YOU SAY THAT! WHAT HAVE YOU GOT UP YOUR SLEEVE NOW?
OH-OH.. OUR CANINE FRIEND HAS CAUGHT SIGHT OF AN OLD ENEMY.. LOOK OUT FOR TROUBLE...
GRRR GRRR
DAILY SCI
—PERSIAN CAT
—WINS FIRST PI
ARF! ARF!
CRASH
DAD! ARE YOU ALL RIGHT? G.GOSH!
SLOP SLOP
GET THAT FLEA TRAP OUT OF THIS HOUSE AT ONCE!
BUT POP, PLEASE..
WHAT'S GOING ON HERE?

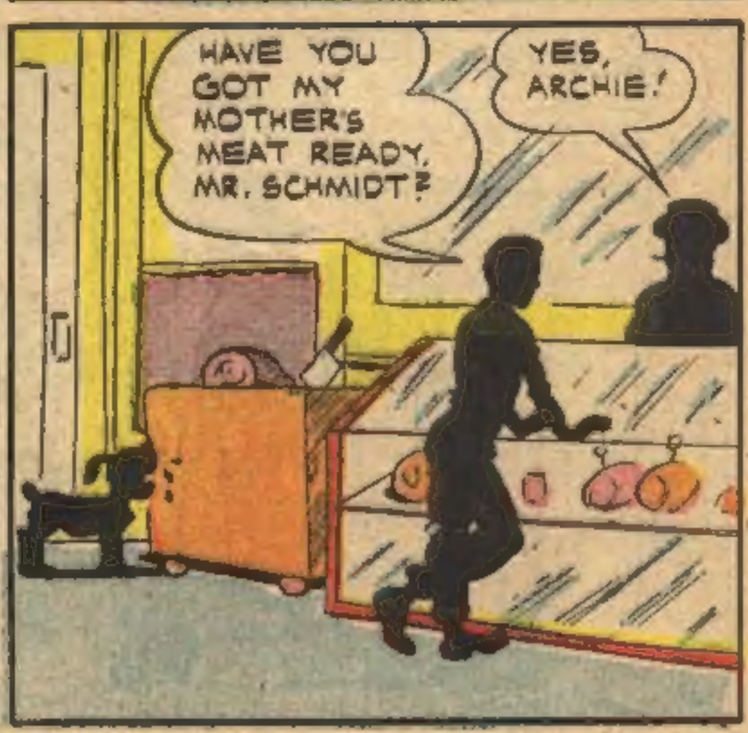

MY, ISN'T HE THE CUTE THING?
YES! CUTE LIKE AN ATOM BOMB!

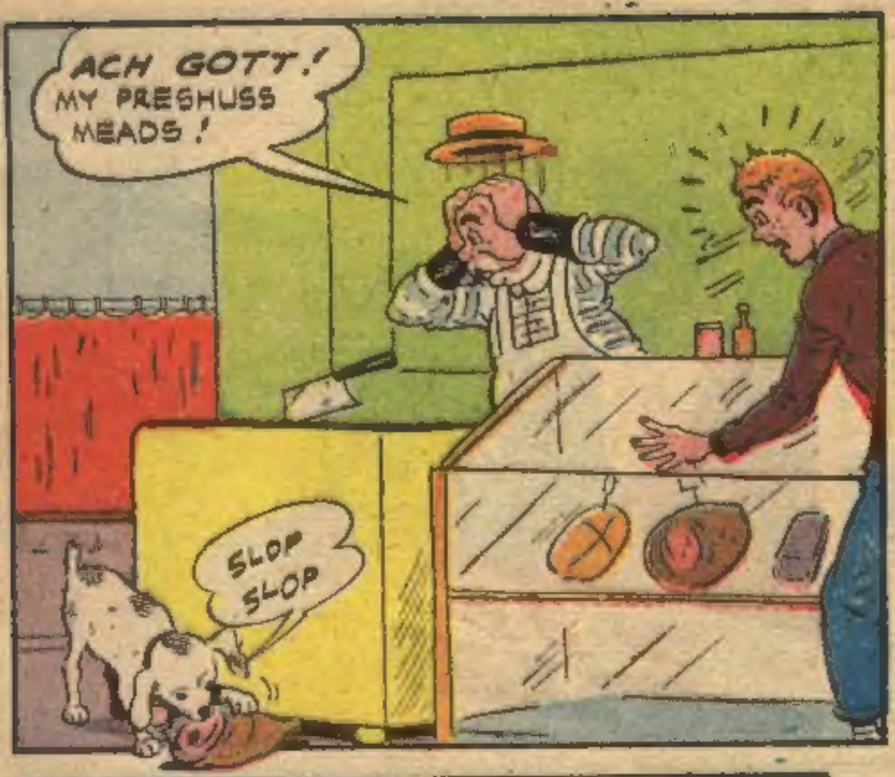
I CAN KEEP HIM THEN, HUH, MOM?
I DON'T SEE WHY NOT.!
BAH!


FIRST THING IS TO BUILD YOU A HOUSE, POOCHY!

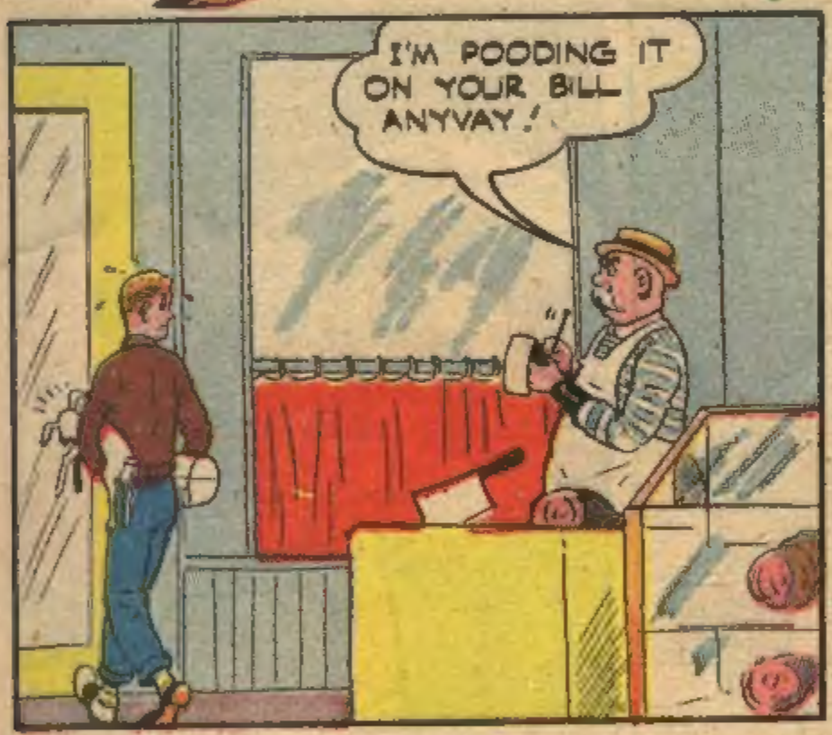

OH, ARCHIE, WILL YOU RUN AN ERRAND FOR ME?
SURE, MOM!


GO DOWN TO THE BUTCHER'S, AND PICK UP MY MEAT!
OKAY!

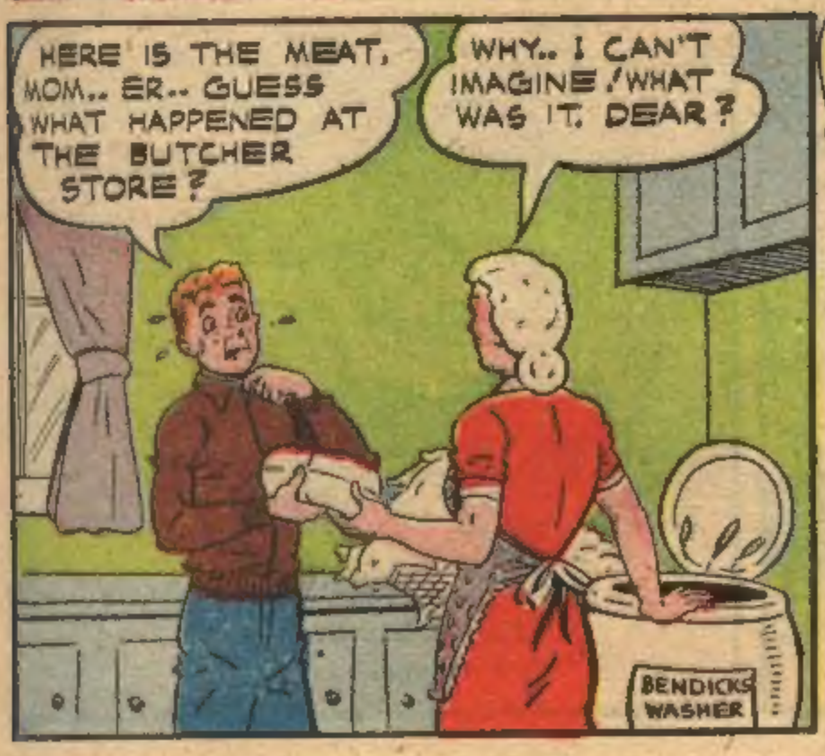

HAVE YOU GOT MY MOTHER'S MEAT READY, MR. SCHMIDT?
YES, ARCHIE!


ACH GOTT! MY PRESHUSS MEADS!
SLOP SLOP

GO AHEAD! YOU MIGHT AS VELL LED 'IM FINISH IT!
HUH?

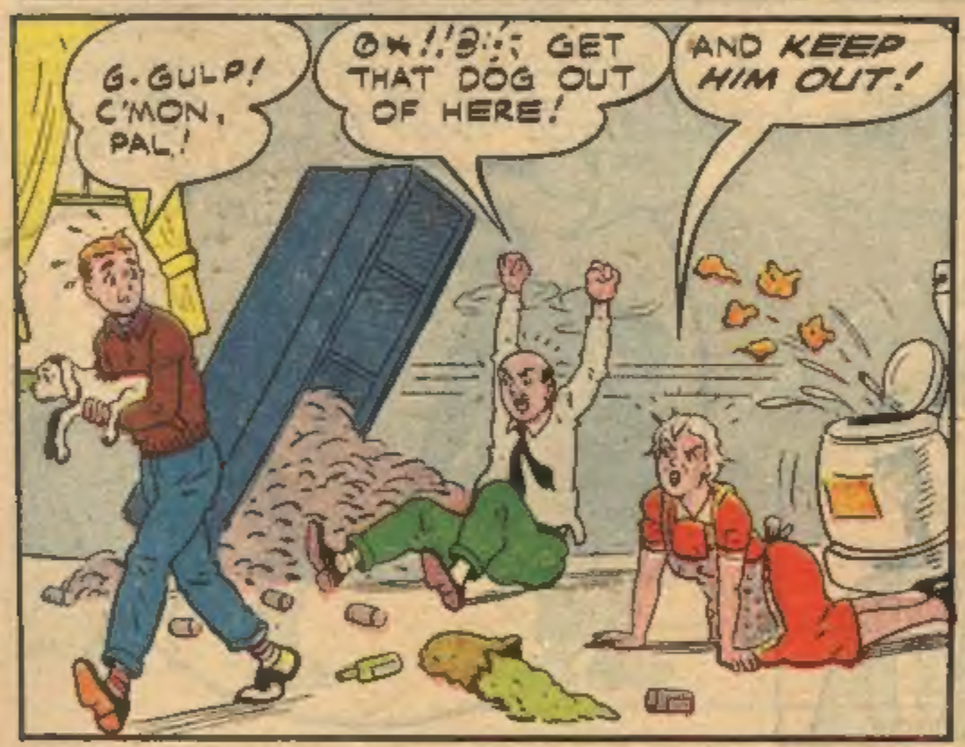

I'M POODING IT ON YOUR BILL ANYVAY!

BOY! HOW'M I GONNA EXPLAIN THIS TO MOM?
ARF! ARF!

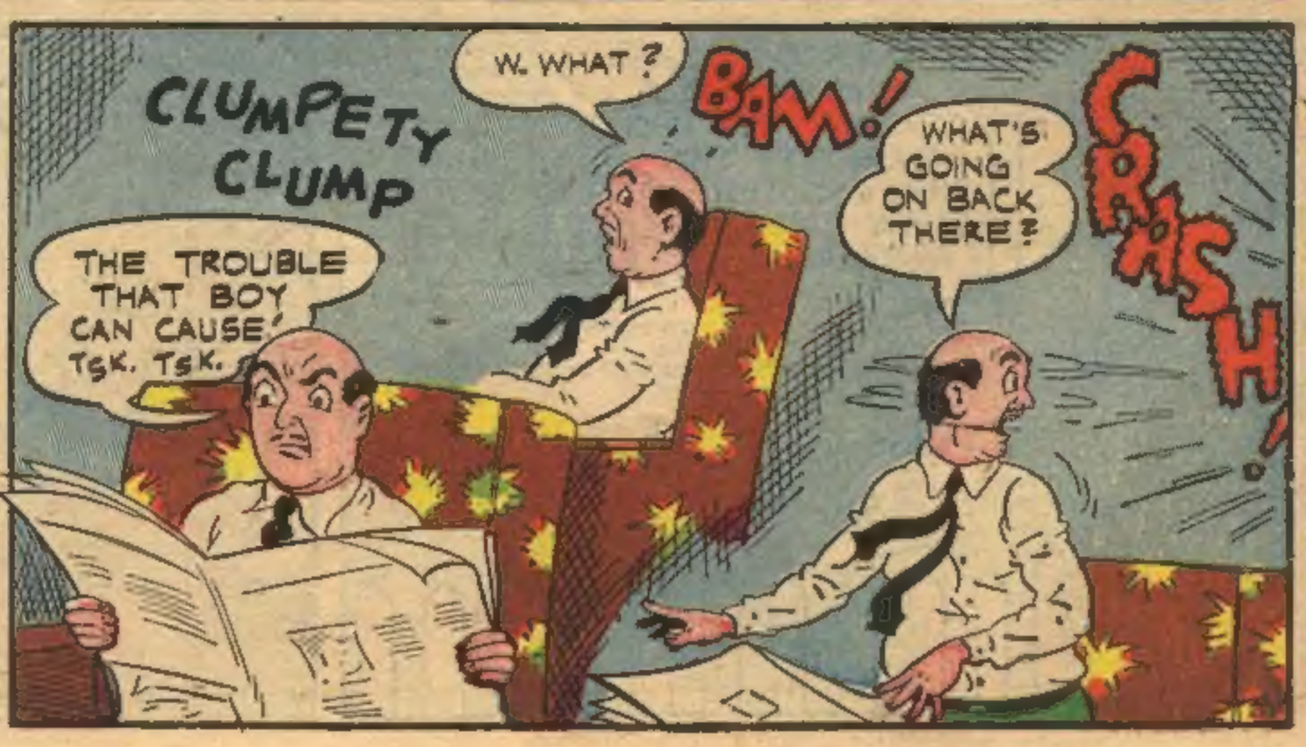

HERE IS THE MEAT, MOM.. ER.. GUESS WHAT HAPPENED AT THE BUTCHER STORE?
WHY.. I CAN'T IMAGINE! WHAT WAS IT, DEAR?
BENDICKS WASHER

MEANWHILE OUTSIDE IN THE YARD, POOCHY HAS AGAIN SPOTTED AN ANCIENT ENEMY.. BUT THIS TIME IN THE FLESH..
BOW! GROWL! BOW! BOW!
PHTTTT PHTTTT

ARF! ARF! MEOWWW
BOW! BOW! BOW! BOW!
YIPE!
ZIP
EEEEK!
PLOP
CRASH!
WHAT'S HAPPENED?



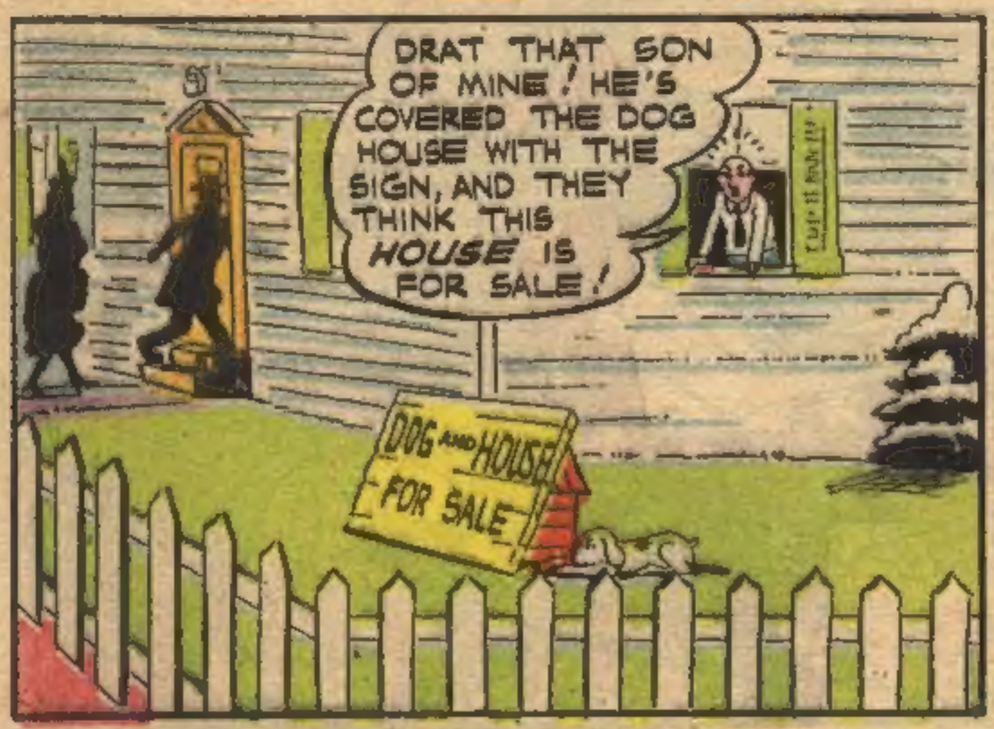
SO ONCE AGAIN PEACE AND QUIET SETTLES OVER THE ANDREWS DOMICILE.. BUT NOT FOR LONG! THE WORST IS YET TO COME!

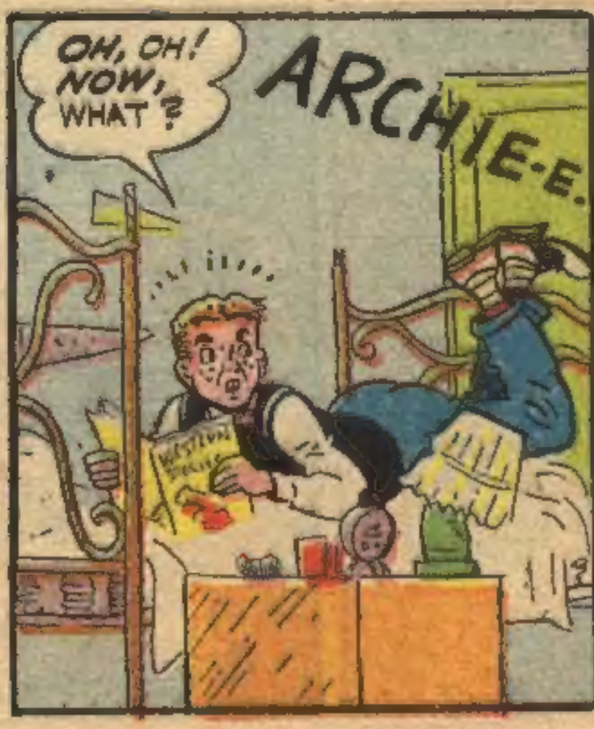


YIPE!
YEP- I SHOULD SAY SHE'LL COST $16.000!
SHE'LL BE WORTH IT!
YAHOO!
PURTY PICTURE.. WONDER IF IT COMES WITH EVERY-THING!
MY LANDS-- WHAT A LOVELY PLACE! I MUST TELL EGBERT ABOUT IT!
WHEEE

WHAT IN TARNATION IS GOING ON HERE??
THIS HOUSE IS FOR SALE, AIN'T IT?

I SHOULD SAY NOT! WHAT EVER GAVE YOU THAT IDEA?
WELL, YOU GOT A BIG SIGN RIGHT ON YOUR LAWN THAT SAYS SO!


DRAT THAT SON OF MINE! HE'S COVERED THE DOG HOUSE WITH THE SIGN, AND THEY THINK THIS HOUSE IS FOR SALE!
DOG AND HOUSE FOR SALE


OH, OH! NOW, WHAT?
ARCHIE-E.

COMING, POP!
YEOWWW!
WHAM
WHAT'S KEEPING YOU ... OOOF..
ER.. DID YOU WANT ME, POP?
WHY.. HEH.. HEH.. WHAT EVER GAVE YOU THAT IDEA?
YOU...YOU! DO YOU KNOW WHAT A MESS YOU'VE JUST CAUSED?
FRED! WHAT ARE ALL THESE STRANGE PEOPLE DOING IN THIS HOUSE?
AWK!
THOSE PEOPLE THINK THIS HOUSE IS FOR SALE.. AND IT'S ALL THIS SCAMP'S DOING!
SO! ARCHIE HAS BEEN UP TO H S TRICKS AGAIN!
G-GULP!

(SNIFF SNIFF) I SMELL SOMETHING!
EEEEE! THE HASH IS BURNING!
HOUSE ON FIRE!
GET A FIREMAN!
HALP!
DA BY! COME TO MAMA!
FIRE!
HALP!
YEOW! LET US OUT!
STOP! LET ME EXPLAIN!
WELL! THAT'S THE LAST STRAW!
FRED! WHAT ARE YOU GOING TO DO?
GET RID OF THAT SIGN AND THAT DOG HOUSE!

YOU'RE NOT GOING TO MAKE ME ANY MORE TROUBLE! NOT IF I CAN HELP IT!
GLORY BE!
STOP
THERE'S A LAW IN THIS TOWN AGAINST KILLING DOGS, YOU FIEND!
BUT OFFICER, I WASN'T GOING TO KILL THAT DOG!
OH NO! TRYIN' TO TELL ME I'M BLIND, ARE YOU? C'MON, I'M RUNNIN' YOU IN!
BUT.. BUT.. I CAN EXPLAIN!
(GULP) S.. S'LONG, POOCHY.. YOU AND ME... WE'RE BOTH IN THE DOG HOUSE!
IT SHOULDN'T HAPPEN TO A DOG! THAT'S ALL I SAY! IT SHOULDN'T HAPPEN TO A DOG!
EXPENSES
NEW GAS STOVE $ 100
POLICE FINE $ 10
DAMAGES TO BUTCHER $ 5
HOUSE REPAIR $ 50
TOTAL

PEP *Contest* PAGE ---

HERE'S A CONTEST IN WHICH **IT'S PIE TO WIN!!** ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN **PEP COMICS! THE FIFTEEN BEST LETTERS** WILL RECEIVE A **YEAR'S SUBSCRIPTION OF PEP COMICS FREE!** ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO--

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NEW YORK CITY, NEW YORK

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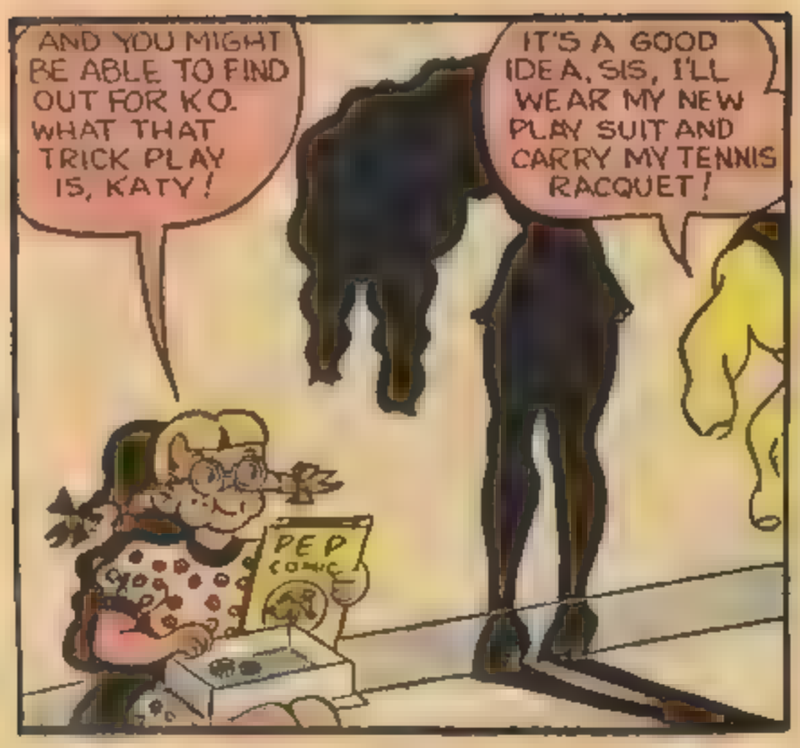
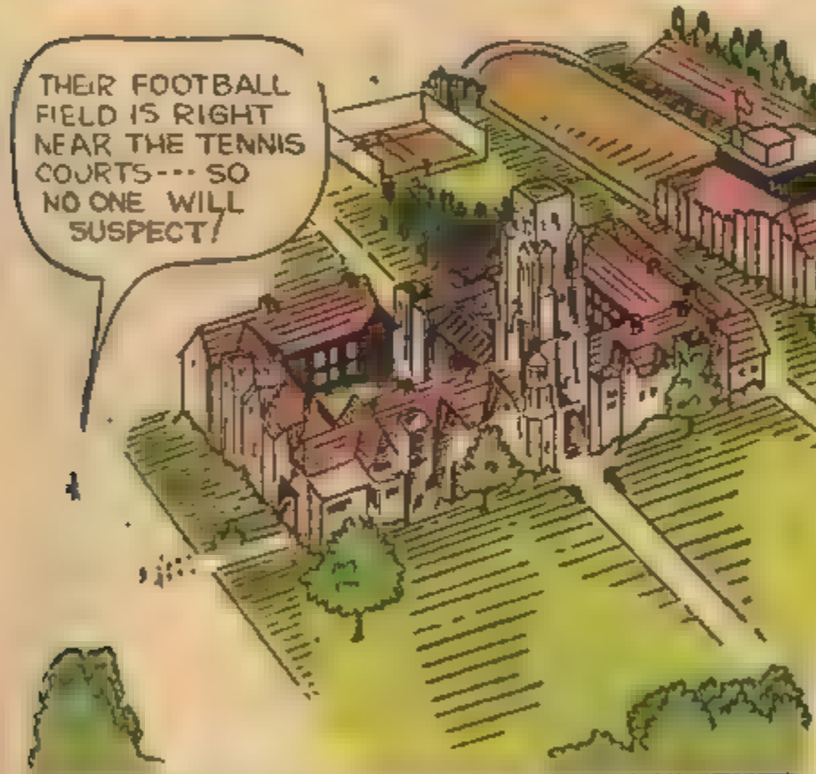
573-96 ST.
NIAGARA FALLS, NY

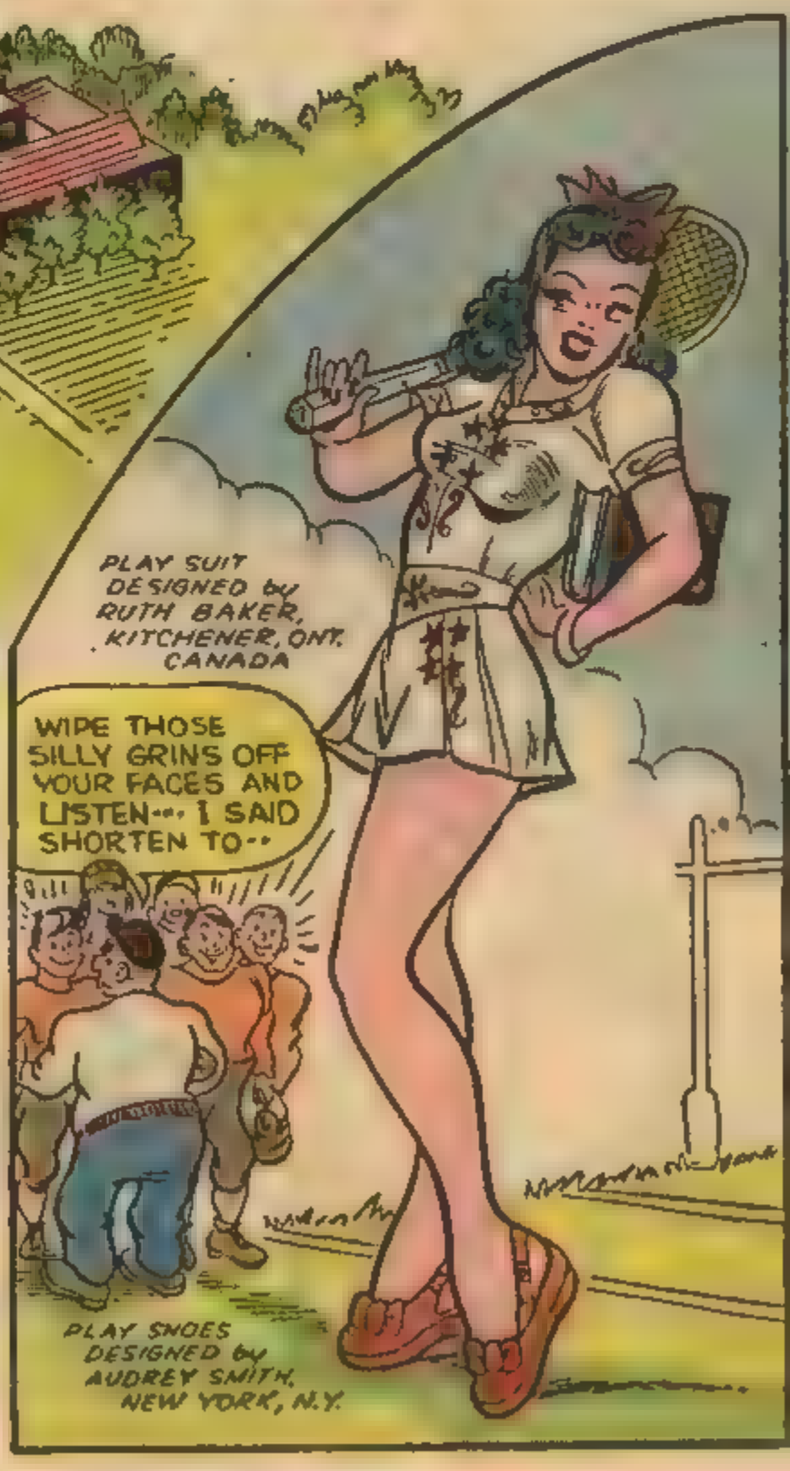
THANKS TO CHEYA NAVARRO SO SAN FRANCISCO, CALIF FOR DESIGNING THIS OUTFIT FOR KATY KEENE AND MANY THANKS TO ALL THE READERS WHOSE COSTUMES ARE USED IN THIS STORY!

CREEPERS! CAN THAT BE K.O. KELLY CALLING ON ME SO EARLY FOR HIS DATE?
RING RING
I'LL GET IT, KATY!
HOUSECOAT ON KATY DESIGNED by DOLORES JACQUES, ROSELLE, MISSOURI
K.O. KELLY! AM I GLAD TO SEE YOU! (YUMMEE!)
SWEETS FOR THE SWEET, ME LADY FAIRS,-- RUSH THIS IN TO KATY KEENE, ME PIN-UP QUEEN!
DRESS ON SIS DESIGNED by JANET POLITIS, LOS ANGELES, CALIF.
WELL HOW DOES THE BIG FOOTBALL GAME LOOK TO YOU, K.O?
IT'S A CINCH! T.U CAN'T TACKLE FOR SOUR APPLES!
CRUNCH, MUNCH!
OUTFIT ON KATY DESIGNED by DOROTHY O'BRIEN, PITTSBURGH PA
BUT BEGORRA, THE COACH AND ME ARE KINDA WORRIED--WE GOT WIND THAT THEY'RE PRACTICIN' ON A NEW TRICK PLAY TODAY!
I WISH I COULD FIND OUT FOR YOU WHAT IT IS, K.O --BUT DON'T WORRY!
OKAY, ME LADY FAIR, I'LL PICK YOU UP FOR THE VICTORY DANCE AFTER THE GAME!
I WISH I COULD HELP K.O. --BUT CREEPS WHAT CAN A WOMAN DO IN A CASE LIKE THIS
PLENTY, KATY, YOU COULD JUST KINDA STROLL OVER TO TH' T U CAMPUS AN' NOBODY WOULD SUSPECT A GIRL!


AND YOU MIGHT BE ABLE TO FIND OUT FOR K.O. WHAT THAT TRICK PLAY IS, KATY!
IT'S A GOOD IDEA, SIS, I'LL WEAR MY NEW PLAY SUIT AND CARRY MY TENNIS RACQUET!
PEP COMICS

I FEEL JUST LIKE A COLLEGE GIRL -- NO ONE WILL EVEN NOTICE ME!


THEIR FOOTBALL FIELD IS RIGHT NEAR THE TENNIS COURTS --- SO NO ONE WILL SUSPECT!


PLAY SUIT DESIGNED by RUTH BAKER, KITCHENER, ONT. CANADA
WIPE THOSE SILLY GRINS OFF YOUR FACES AND LISTEN --- I SAID SHORTEN TO --
PLAY SHOES DESIGNED by AUDREY SMITH. NEW YORK, N.Y.

LISTEN CLOSELY, YOU GUYS, HERE'S THE NEW TRICK PLAY --- IT'LL BE SHORTEN TO FAGALY THROUGH CENTER AND - - - - - -
COACH
3

I SAID FAGALY TO SHORTEN--- I MEAN SHORTEN TO FAGALY AROUND END---- --I MEAN---OH (GULP) I FORGOT THE PLAY MYSELF ----
COACH
NOW LISTEN YOU MUGS -- I SAID -AH-- DARN, WILL SOMEBODY TELL THAT DAME TO SCRAM SO WE CAN CONCENTRATE ---!!
COACH
8
HEY, COACH, THAT PIN UP DOLL GIVES ME A BRIGHT IDEA --- WE NEED PLENTY OF PRACTICE ON TACKLING DON'T WE ?
YEAH! SO WHAT ?
I'LL BE BACK IN A JIF, COACH-- MY ART LESSONS ARE GOING TO COME IN HANDY!
I MIGHT AS WELL GO--- I'VE LEARNED ALL I WANT TO KNOW!
4

WATCH SHORTEN TO FAGALY THROUGH CENTER, K.O.-- IT'S T.U.'S TRICK PLAY--- I JUST FOUND OUT--AND DON'T WORRY ABOUT THEIR TACKLING! GOODBYE!
THERE SHE IS, COACH, JUST ABOUT ALL DONE!
COACH
MEET THE TU PIN UP QUEEN -- THIS DUMMY WILL MAKE TACKLING A PLEASURE FOR THE TEAM!
VIGODA! THAT WAS A TERRIF' IDEA! JUST LOOK AT THOSE GUYS TACKLE NOW --- WE'LL FORGET ABOUT THAT SHORTEN TO FAGALY PLAY!
AND CONCENTRATE ON TACKLING EH, COACH?
COACH
YIPPEE! HUBBA! HUBBA!
I'M NEXT!
DON'T HANG ON SO LONG --- HURRY UP! HERE I COME!
SIGH!
OH! OH! IT LOOKS BAD FOR K.O.'S TEAM --- KATY GAVE THE WRONG TEAM IDEAS AND THE RIGHT TEAM WRONG IDEAS! -- SO! LET'S SEE WHAT HAPPENED ---
5

TOO BAD WE COULDN'T GET TO THE GAME TODAY, SIS, BUT I'LL BET K O WILL BE HERE WITH BELLS ON TO GO TO THE VICTORY DANCE!

VEGLIGEE by KATHLEEN WESTERMAN and SANDRA LUPER TULSA, OKLA

WHATCHA GONNA WEAR, KATY?

I THINK I'LL WEAR THIS LOVELY EVENING GOWN AND WRAP DESIGNED FOR ME BY RITA SCHULTZ OF TIFFIN, OHIO!

THERE'S THE DOORBELL NOW... I HOPE HE'S GOT SOME MORE CANDY!

RING RING

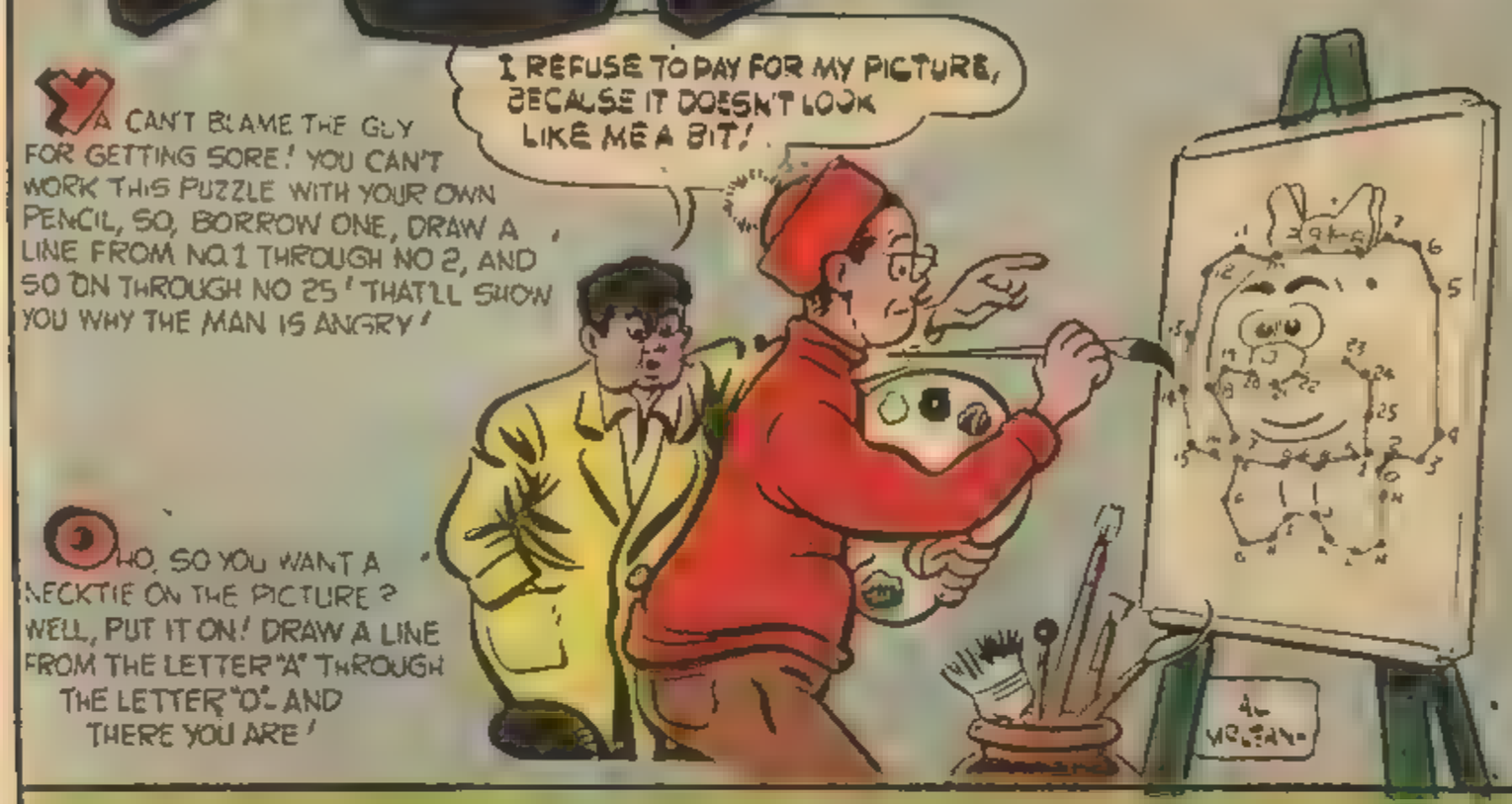
DRESS ON "SIS" DESIGNED by FRANCES CAMPIONE BROOKLYN, N.Y.

PLEASE SEND ALL DRESS DESIGNS FOR KATY TO "BILL WOGGON, FASHION DEPT. ARCHIE COMIC PUBLICATIONS, 241 CHURCH ST., NEW YORK 13 N.Y.

EARRINGS DESIGNED by KATHLEEN O'BRIEN ST. PAUL, MINN.

I CAN'T UNDERSTAND IT, KATY,--SOMETHING HAPPENED! THEIR **TACKLING** WAS TERRIFIC!---- SORRY! NO DANCE TONIGHT!

PEP PUZZLE PAGE


I REFUSE TO PAY FOR MY PICTURE, BECAUSE IT DOESN'T LOOK LIKE ME A BIT!
YA CAN'T BLAME THE GUY FOR GETTING SORE! YOU CAN'T WORK THIS PUZZLE WITH YOUR OWN PENCIL, SO, BORROW ONE, DRAW A LINE FROM NO 1 THROUGH NO 2, AND SO ON THROUGH NO 25! THAT'LL SHOW YOU WHY THE MAN IS ANGRY!
OHO, SO YOU WANT A NECKTIE ON THE PICTURE? WELL, PUT IT ON! DRAW A LINE FROM THE LETTER "A" THROUGH THE LETTER "O" AND THERE YOU ARE!

OVER ONE MILLION COPIES SOLD PER ISSUE OF

Archie comics

THERE **MUST** BE A REASON!!!

AND HERE ARE JUST A **FEW** OF THE REASONS YOU'LL WANT TO GET YOUR COPY OF **ARCHIE** COMICS THIS ISSUE! YOU'LL CHUCKLE! **YOU'LL LAUGH! YOU'LL HOWL!** HE'S **ARCHIE**, THE MIRTH OF A NATION!!!

ARCHIE ALSO APPEARS IN **LAUGH** COMICS!

ARCHIE COMICS IS AN **ARCHIE** MAGAZINE!

LOOK FOR THIS TRADE-MARK!! ——→

AN Archie MAGAZINE

THE ORIGINAL
SHIELD
AND
DUSTY
the BOY DETECTIVE
"DEATH STRIKES THE HOUR"

IT'S SURE GOING TO BE GOOD TO GET AWAY ON OUR VACATION WE'VE GOT AN HOUR BEFORE TRAINTIME, DUSTY. I THINK I'LL GET A HAIRCUT.
SURE, JOE. GO AHEAD. I'LL KEEP AN EYE ON THE- ER-LUGGAGE!
TO THE TRAINS
TRAC 1
OOPS!
GLUNK!
STOPPED! CAN YOU BEAT IT? AND I MUST HAVE MY WATCH. I'M LOST WITHOUT IT!
LOOK, DUSTY, THERE'S A WATCH REPAIR SHOP AROUND THE BLOCK RUN BY A GUY NAMED TONIO TAKE IT THERE. THEN MEET ME BACK HERE IN HALF AN HOUR
OKAY!
AND BE SURE HE FIXES IT RIGHT
YEAH, YEAH. GEE, THE WAY THAT GUY WORRIES ABOUT IT, YOU'D THINK THIS ONION WAS AN HEIRLOOM!
2

MEANWHILE AT THE ANCIENT, LITTLE WATCH REPAIR SHOP AROUND THE BLOCK.....
TONIO
FINE WATCH & CLOCKS
HEH, HEH, WELL TONIO... HERE'S THE MONEY. WHERE'S THE CLOCK?
I'VE CHANGED MY MIND, "ANCIENT ONE"
TICK TOCK
TICK TOCK
EH? YOU HAVEN'T MADE IT!
I MADE IT ALL RIGHT... BUT... YOU'LL NEVER GET IT!
TICK TOCK
YOU TOLD ME IT WAS FOR A SCIENTIFIC EXPERIMENT. BUT NOW I KNOW DIFFERENTLY. IT WAS MEANT FOR MURDER!
NO ONE CAN DOUBLE-CROSS THE ANCIENT ONE...
SCYTHE
CLICK
...AND LIVE!
NO NO... DON'T!
3

I GOTTA HAND IT T'YOU, ANCIENT ONE, YOU HANDLE THAT BLADE LIKE OLD FATHER TIME HIMSELF!
A FITTING WEAPON TO MY PERSONALITY, PIG FACE. NOW HIDE THE BODY AND LET'S LOOK FOR THAT CLOCK!
SWISH
A SHORT WHILE LATER..
HMM... SEEM'S NO ONE'S IN. I'D BETTER LOOK AROUND BACK FOR TONIO. JOE SEEMED ANXIOUS TO HAVE HIS WATCH FIXED!
TICK TOCK
BOY, IT'S PLENTY SPOOKY BACK HERE WITH ALL THOSE CLOCKS TICKING AWAY.
TICK TOCK
TICK TOCK
OOPS!
4

IT...IT'S A BODY! A DEAD ONE!
DECAPITATED! WHAT A HORRIBLE DEATH. WHO COULD HAVE DONE SUCH A THING?
WOULDN'T YOU LIKE TO KNOW!
HE WAS SNOOPIN', BOSS. SO I PUT THE SLUG ON 'IM
IDIOT! NOT ONLY HAVE YOU THE FACE OF A PIG BUT ITS BRAINS AS WELL! WHEN I SAID TO HIDE THE BODY, I DIDN'T MEAN TO HIDE IT BEHIND A CLOCK CASE! I OUGHT TO GIVE YOU THE SAME TREATMENT AS TONIO GOT!
NO, NO! ANCIENT ONE. GIMME ANOTHER CHANCE, PLEASE
5

ALLRIGHT_NOW SEE THAT THE BODIES ARE HIDDEN THIS TIME_THEN LOCK THE DOOR SO WE CAN WORK UNDISTURBED!
MEANWHILE...BACK AT THE RAILROAD STATION....
I WONDER WHERE DUSTY IS? HE SHOULD HAVE BEEN HERE FIFTEEN MINUTES AGO. WE'LL MISS OUR TRAIN IF HE DOESN'T SHOW UP SOON!
TRACK 4
I THINK I'LL "MOSEY OVER" TO TONIO'S AND SEE WHAT'S HOLDING DUSTY UP...
LOCKED. HMM...THAT'S FUNNY! I'LL GO AROUND BACK AND HAVE A LOOK_
TONIO
WHAT LUCK! AN OPEN WINDOW.
I'M BEGINNING TO FEEL AWFULLY SILLY. AFTER ALL, I MIGHT HAVE MISSED DUSTY, AND HE'S PROBABLY AT THE STATION RIGHT NOW!
HELLO_WHAT'S THIS? BLOOD! AND MY WATCH SMASHED BY A BULLET!
6

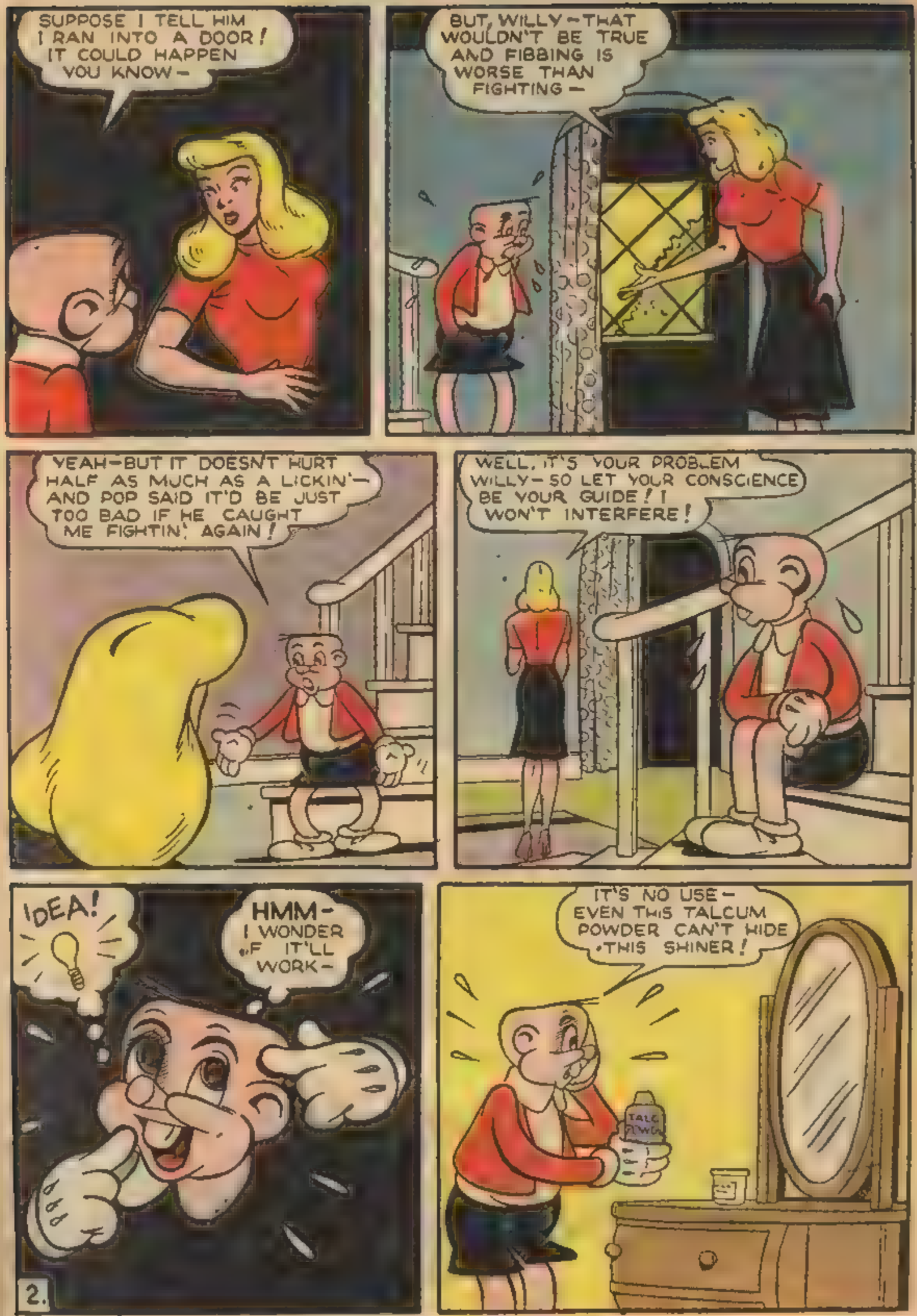
THE WATCH PROVES THAT DUSTY WAS HERE.
THERE'S SOMETHING FUNNY GOING ON HERE AND THE SHIELD IS GOING TO FIND OUT "WHAT"!
WE'D BETTER FIND THAT CLOCK OR OUR CLIENTS WON'T LIKE IT!
WE'VE HAD TO KILL TONIO AND THE BRAT ALREADY BECAUSE OF IT AND WE'LL STAY HERE ALL NIGHT IF NECESSARY UNTIL WE FIND IT!
SO THAT'S IT!
SUDDENLY...
HEY_ WHO TURNED OUT THE LIGHTS?
I DON'T KNOW BUT I'M GOING TO INVESTIGATE. YOU STAY HERE, PIG-FACE. I'LL BE RIGHT BACK
BOY, WHAT A CHARACTER! NOW WE'LL SEE WHAT'S WHAT!
JUST A MINUTE, GRANDPA. YOU AND I'VE GOT SOMETHING TO TALK OVER_IF YOU'VE GOT THE TIME!

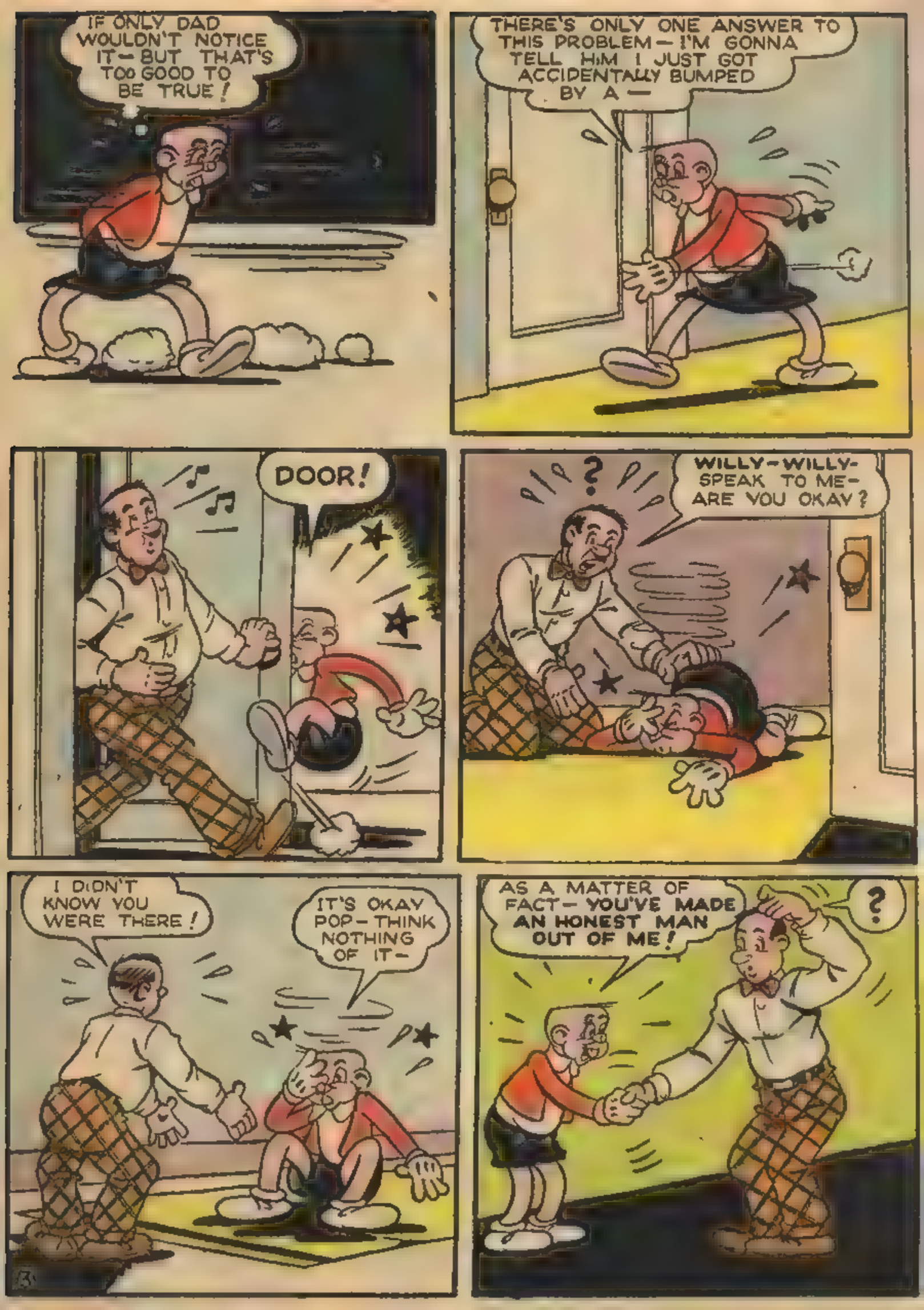
YOUNG MAN, WHEN YOU SPEAK OF TIME YOU ARE TALKING TO ITS FATHER!
WHY, YOU MURDEROUS OLD DEVIL! SO YOU CALL YOURSELF FATHER TIME, EH?
WELL, MEET ONE OF YOUR RELATIVES_ "DON'T WASTE"!
HMM_WHAT A CUTE GADGET! THE BLADE OPENS AND SHUTS LIKE A TRICK JACKNIFE!
SWIPE
THE SHIELD! AND HE'S LAID THE ANCIENT ONE OUT COLDER'N A POTATO!
NOW'S MY CHANCE TO GET RID OF THE SHIELD AND THE ANCIENT ONE
HEY! NICE WORK, DUSTY!

NOW MAYBE WE CAN GET TO THE BOTTOM OF THIS MONKEY BUSINESS
THIS MONKEY BUSINESS IS MURDER, SHIELD!
HEY SHIELD! LOOK OUT BEHIND YOU!
HUH? OWHHH
YA SHOULDA KEPT YER MIND ON YER BUSINESS TOO!
NOW, DEATH TO THESE INTRUDERS!
YOU KIN CARVE HIM WHILE I BLOW THIS YOUNG PUNK'S TOP!
JUST THEN...
BONG!
RAT TAT TAT
AAAHHAGN!
9

WOW! THAT WAS CLOSE. THESE GUYS ARE DEADER THAN A COUPLE OF MACKERALS
WELL, CUT OFF MY LEGS AND CALL ME SHORTY. LOOK AT THIS GADGET!
A CLOCK WITH A MACHINE GUN BUILT IN, AND SYNCHRONIZED TO GO OFF AT 7:30 WHY WOULD TONIO BUILD A CLOCK LIKE THAT?
I KNOW THE ANSWER TO THAT, SHIELD. I OVERHEARD 'EM TALKING WHILE THEY THOUGHT I WAS DEAD!
THE OLD CHARACTER GOT TONIO TO BUILD THAT CLOCK FOR HIM. TOLD HIM IT WAS A SCIENTIFIC EXPERIMENT, BUT SOMEHOW TONIO DISCOVERED THEY WANTED TO SELL IT TO A GANGSTER. HE REFUSED TO GIVE IT TO THEM. THEY KILLED TONIO AND THEN SHOT ME!
IF YOU WERE SHOT BADLY ENOUGH TO MAKE THEM THINK YOU WERE DEAD_WHERE'S YOUR WOUND?
HUH_HOW ABOUT THAT STUFF? I COULD HAVE SWORN I WAS HIT RIGHT HERE IN THE CHEST!
YOU DIDN'T BY ANY CHANCE HAVE THIS WATCH IN YOUR BREAST POCKET, DID YOU?
WELL, WHADDA YOU KNOW! YOUR WATCH STOPPED THE BULLET. TOO BAD IT GOT BANGED UP. HEH-HEH
YEAH, IT'S PRETTY FUNNY ALL RIGHT. ONLY IT WASN'T MY WATCH. IT WAS YOURS! I BORROWED IT FROM YOU OVER A MONTH AGO. REMEMBER? LAUGH THAT OFF, WISE GUY.
HUH? THAT'S RIGHT! ULP!

WILLY THE WILDE-GUY
by "RED" HOLMDALE
WILLY! WHAT HAPPENED TO YOUR EYE ?
BEANY AND ME HAD A DIFFERENCE OF OPINION !
YOU KNOW WHAT YOUR FATHER TOLD YOU ABOUT FIGHTING ! WHAT ARE YOU GOING TO TELL HIM ?
THERE MUST BE SOME ANSWER FOR THIS SITUATION !


SUPPOSE I TELL HIM I RAN INTO A DOOR! IT COULD HAPPEN YOU KNOW—
BUT, WILLY—THAT WOULDN'T BE TRUE AND FIBBING IS WORSE THAN FIGHTING—
YEAH—BUT IT DOESN'T HURT HALF AS MUCH AS A LICKIN'— AND POP SAID IT'D BE JUST TOO BAD IF HE CAUGHT ME FIGHTIN' AGAIN!
WELL, IT'S YOUR PROBLEM WILLY—SO LET YOUR CONSCIENCE BE YOUR GUIDE! I WON'T INTERFERE!
IDEA!
HMM— I WONDER IF IT'LL WORK—
IT'S NO USE— EVEN THIS TALCUM POWDER CAN'T HIDE THIS SHINER!
TALC
2.


IF ONLY DAD WOULDN'T NOTICE IT— BUT THAT'S TOO GOOD TO BE TRUE!
THERE'S ONLY ONE ANSWER TO THIS PROBLEM— I'M GONNA TELL HIM I JUST GOT ACCIDENTALLY BUMPED BY A—
DOOR!
WILLY-WILLY- SPEAK TO ME- ARE YOU OKAY?
I DIDN'T KNOW YOU WERE THERE!
IT'S OKAY POP- THINK NOTHING OF IT-
AS A MATTER OF FACT— YOU'VE MADE AN HONEST MAN OUT OF ME!

STAR DIRT

METRO-GOLDWYN, which is putting an emphasis on top literary works for its 1947 production schedule, owns the screen rights to three of the first six novels on current best-seller lists.

Number one, "East River," Sholem Asch's dramatic novel of East Side, New York, was acquired by M-G-M several months before publication, while the story was still in proof form. The recently published "B. F.'s Daughter," by J. P. Marquand, which mounted recently to sixth position was bought by M-G-M before the author finished his manuscript.

"The Hucksters," for weeks the country's over-all best-seller, will go before the cameras, with Clark Gable starred, soon. Sinclair Lewis' "Cass Timberlane," which has been high on the favored list will be released soon. This is a starring vehicle for Spencer Tracy.

Meanwhile another novel that had been on the list for weeks, is also due soon. This is "Green Dolphin Street," which also won the M-G-M $200,000 prize novel contest. And then of course there was "The Yearling."

★ ★ ★

LUPINO BELIEVES IN REWARDING HER HEROES—When Ida Lupino, the Warner Bros. star, accidentally dropped the keys to her home, her car, her jewel box, etc., into Balboa Harbor, they were retrieved from the bottom by a handsome young swimmer, Jack Stillman, who is not an actor.

He spurned monetary reward.

"But," exclaimed Miss Lupino, "I feel that I should do something to express my thanks. What shall it be?"

"T-t-take me for a ride on your yawl," stammered Stillman.

And she did!

According to last reports from the harbor city, young Stillman has not yet snapped out of his round-eyed astonishment.

★ ★ ★

STAGE PLAYERS HAVING DAY IN FILM DRAMA—Some sort of record is being claimed for "The Woman in White," now before the cameras at Warner Bros. studio, because the players in it, without exception, are from the stage.

Among the starring personalities, Sydney Greenstreet made himself a name on Broadway after touring the boards in America and the British provinces for many years; Alexis Smith was discovered for the cinema while appearing in a presentation of "The Night of January 16," and Eleanor Parker graduated from the Cleveland (O.) City Playhouse and the Pasadena Community Playhouse in California.

Of the featured performers, Gig Young, like Miss Parker, is an alumnus of the Pasadena community project, while Agnes Moorhead, John Abbott, Emma Dunn, Clifford Brooke and John Emery are New York thespians.

Matthew Boulton, Frederick Worlock, and Barry Bernard were all top names in England. Curt Bois was a comedy star in Berlin and Vienna in the pre-Schickelgruber era. Barry Bernard made his name in musical comedy, and director Peter Godfrey was an actor, a director, and the founder of the Gate Theatre in London.

★ ★ ★

SCREEN STAR BUYS SHARE OF BOXER—Dane Clark, Warner Bros. star, has purchased an interest in Rudy Davilla, promising local middleweight who has won

10 fights in a row at the Olympic and Hollywood Legion arenas.

A boxer himself before turning to films, Clark has been an avid fan for several years and is well known to local enthusiasts.

While many Hollywood film luminaries are sports-minded—Bing Crosby and Lana Turner with their horses and Bob Hope with his baseball team, to name a few—this is the first time in several years that an actor has acquired an interest in a fighter.

★ ★ ★

PSYCHOLOGISTS SAY LOVE IS STUTTER CURE—Production of Warner Bros.' exciting drama, "Deep Valley," came to an abrupt impasse when Ida Lupino, portraying a shy mountain girl afflicted with stuttering, suddenly forgot to stutter at all during an impassioned romantic sequence with her co-star, Dane Clark.

This launched a brisk discussion as to whether or not Miss Lupino was out of character or whether she wasn't, with advocates plentiful for pro and con.

Local psychologists, hurriedly consulted, opined as follows:

"Stuttering is caused by a psychological block, and can be cured by a solution of the problem that caused the block. . . . The beginning of a great love could do it."

Miss Lupino, therefore, is to complete her love scenes without a single stutter.

"Isn't love grand!" she exclaimed.

★ ★ ★

MILLAND, TODD TO STAR IN "FOR HER TO SEE"—Ann Todd will be starred with Ray Milland in "For Her To See" which will be produced for Paramount by Hal Wallis at the Denham studios in Great Britain starting in May or June.

The British star was set for this important role in a long-distance telephone call with J. Arthur Rank in London recently.

Miss Todd, who is under contract to the Rank organization, is currently in Hollywood starring in "The Paradine Case." She first expressed enthusiasm for the role in the new Joseph Shearing story last spring when Wallis made a preliminary survey of English production facilities and through Paramount International executives arranged for studio space.

★ ★ ★

"DREAM GIRL" TO BE FILMED BY PARAMOUNT—"Dream Girl" which recently concluded a year's run on Broadway, has been scheduled for production by Paramount and assigned to P. J. Wolfson to produce.

Arthur Sheekman has been assigned to write the screenplay and has left for Philadelphia where he will see the play, which is now on tour after its Broadway run in which Betty Feld starred. The deal for the screen rights was negotiated by Paramount with the Playrights Company prior to the play's New York opening in December, 1945.

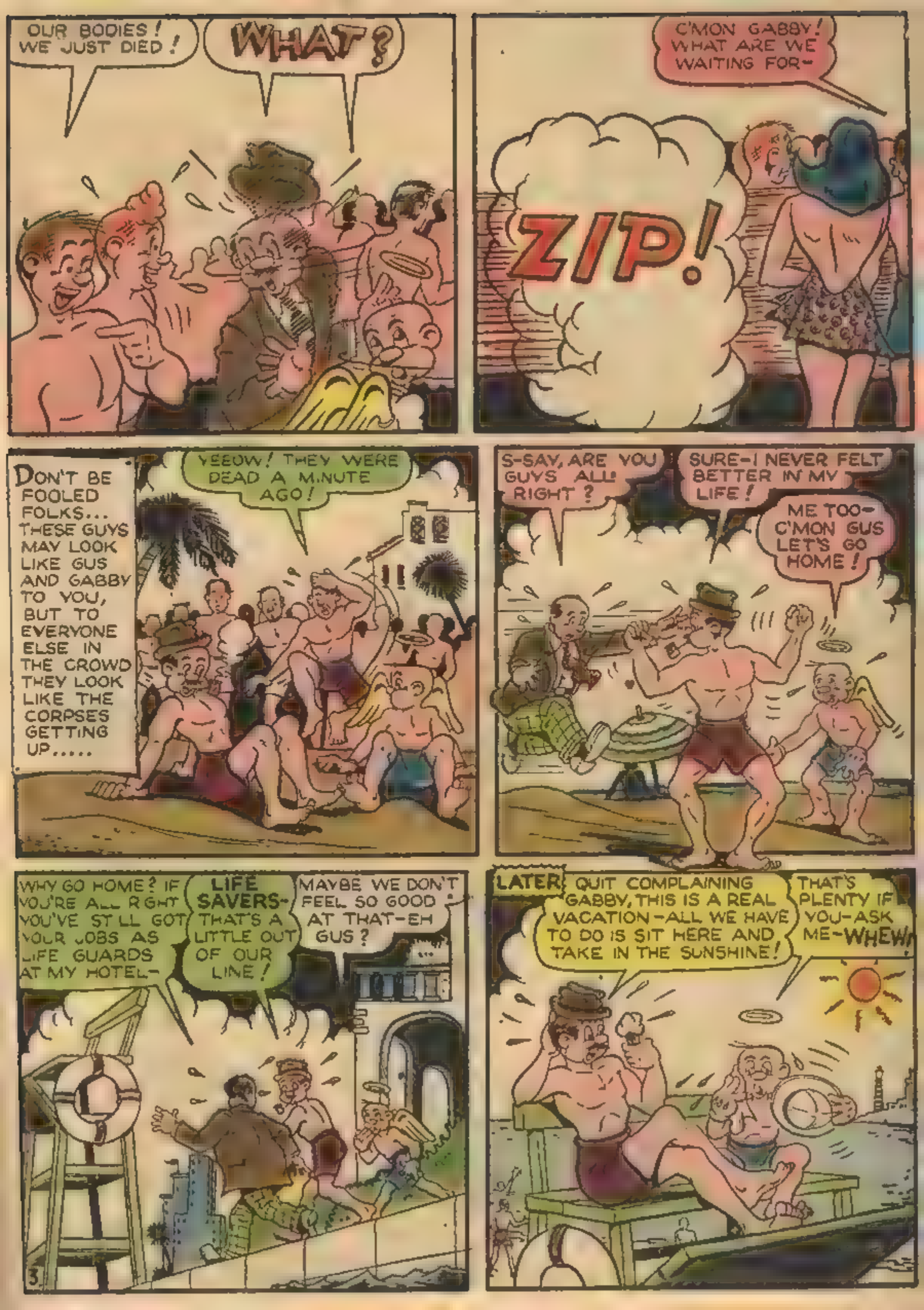
★ ★ ★

PARAMOUNT ANNOUNCES NEW STORY PURCHASE — The acquisition recently of Lionel Shapiro's first novel, "The Sealed Verdict," by Paramount marks one of the most important story purchases consummated by a motion picture studio. Announcement of the purchase was made last week.

The story, laid in a German city immediately following the completion of a 1946 Nazi military trial, is so timely and dramatic in its revelation of the search for justice between conquerors and conquered that Paramount bought the story from Shapiro's outline for his novel. The author, a war correspondent whose activities included coverage of the Nuremberg trials, now is writing his novel which Doubleday, Doran plans as one of the major publishing efforts of 1947.

GLOOMY GUS
THE HOMELESS GHOST AND HIS ANGELIC SIDEKICK GABBY
BY RED HOLMDALE
HEY PETE, WHATCHA GOT FOR US? A COUPLE OF PROSPECTS?
OH IT'S YOU GUYS! HMPH! I KNEW THINGS WERE GOING TOO SMOOTH TO LAST!
POOR GLOOMY GUS — HE'S QUITE A GUY — HE GOT HIT BY A TRUCK BUT HE DIDN'T DIE! HE BECAME A GHOST WITHOUT A HOME! FOR AS HEAVEN WOULDN'T TAKE HIM, HE HAD TO ROAM — IN SEARCH OF A BODY THAT'S STRONG AND ROOMY — UNTIL HE FINDS ONE GUS WILL BE GLOOMY.
THIS IS A SWELL BREAK FOR ME TO GET RID OF THESE GUYS —
OH BOY, YOU MEAN WE CAN REALLY GET BACK TO EARTH AGAIN?
WHY YES.... BUT I MUST TELL YOU THERE'S ONE HITCH TO THIS DEAL!

NEVER MIND THE EXCUSES PETE—A BODY IS A BODY TO US!
YEAH, AND WE HAVEN'T GOT TIME TO LET ANY STIFF GET COLD ON US!
BUT THERE'S SOMETHING YOU MUST KNOW!
SOME OTHER TIME PETE... I DON'T WANT 'EM TO CREMATE THOSE BODIES TILL WE GET THERE!
MAYBE WE SHOULD'VE WAITED FOR SOME OTHER PROSPECTS GUS—
IN A CASE LIKE THIS—IT'S LIFE OR DEATH, NO TIME FOR HESITATION!
HEY! THIS IS MIAMI BEACH, WHAT DO YOU EXPECT WE'LL FIND AT THIS PLACE?
I DON'T KNOW—BUT IT SHOULD BE SOMETHING PRETTY SWANKY!
BUT PEOPLE COME TO THESE PLACES FOR RECUPERATION, NOT TO DIE!
HMM—THAT CROWD, I WONDER WHAT HAPPENED?
SAY FELLAS CAN YOU DIRECT US TO ST PETE'S?
SURE, JUST TAKE THE THIRD CLOUD TO YOUR RIGHT! WHAT'S EVERYONE LOOKING AT!


OUR BODIES! WE JUST DIED!
WHAT?
C'MON GABBY! WHAT ARE WE WAITING FOR-
ZIP!
DON'T BE FOOLED FOLKS... THESE GUYS MAY LOOK LIKE GUS AND GABBY TO YOU, BUT TO EVERYONE ELSE IN THE CROWD THEY LOOK LIKE THE CORPSES GETTING UP.....
YEEOW! THEY WERE DEAD A MINUTE AGO!
S-SAY, ARE YOU GUYS ALL RIGHT?
SURE-I NEVER FELT BETTER IN MY LIFE!
ME TOO- C'MON GUS LET'S GO HOME!
WHY GO HOME? IF YOU'RE ALL RIGHT YOU'VE STILL GOT YOUR JOBS AS LIFE GUARDS AT MY HOTEL-
LIFE SAVERS- THAT'S A LITTLE OUT OF OUR LINE!
MAYBE WE DON'T FEEL SO GOOD AT THAT-EH GUS?
LATER
QUIT COMPLAINING GABBY, THIS IS A REAL VACATION-ALL WE HAVE TO DO IS SIT HERE AND TAKE IN THE SUNSHINE!
THAT'S PLENTY IF YOU-ASK ME-WHEW!
3

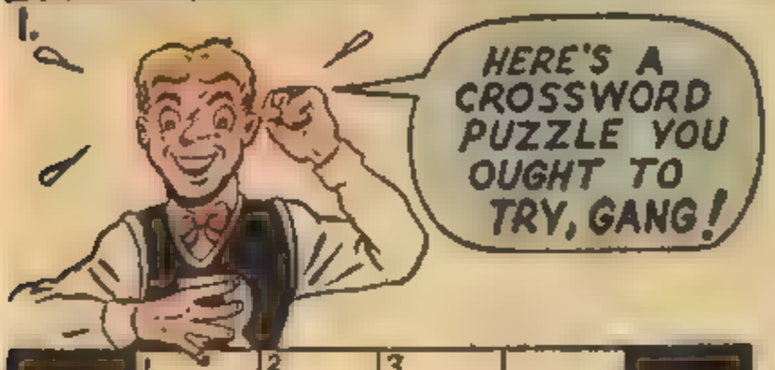
MAYBE IF WE TOOK A STROLL ALONG THE BEACH IT'D CHEER YOU UP A BIT.
HMM-IT'D SURE BE NICE IF WE COULD GET TO MEET SOME OF THESE NICE PEOPLE—
NOW YOU'RE TALK NG BUS!
LOOK AT THAT LITTLE BRAT-HE THREW SAND IN OUR LUNCH.
WHY DOESN'T HIS FATHER DO SOMETHING?
IF YOU DON'T MIND S.R! WILL YOU PUH-LEEZ HOLD THIS CH LD WHILE WE F.X OUR LUNCH?
WHY SURE! WE'RE AT YOUR SERVICE LADIES.
WE SURE ARE!
HELP! YEOW! MA-MUH!
SHHH— YOUR MAMA'S BUSY, FIXING LUNCH!
OH, I AM, AM I? UNHAND THAT CHILD-DO YOU HEAR ME? UNHAND HIM!
B-BUT LOOK MADAM'— THIS IS ALL A MISTAKE- WE THOUGHT THE OTHER LADY WAS HIS MOTHER- THAT IS—
C'MON MOM! SOCK 'EM!
4.

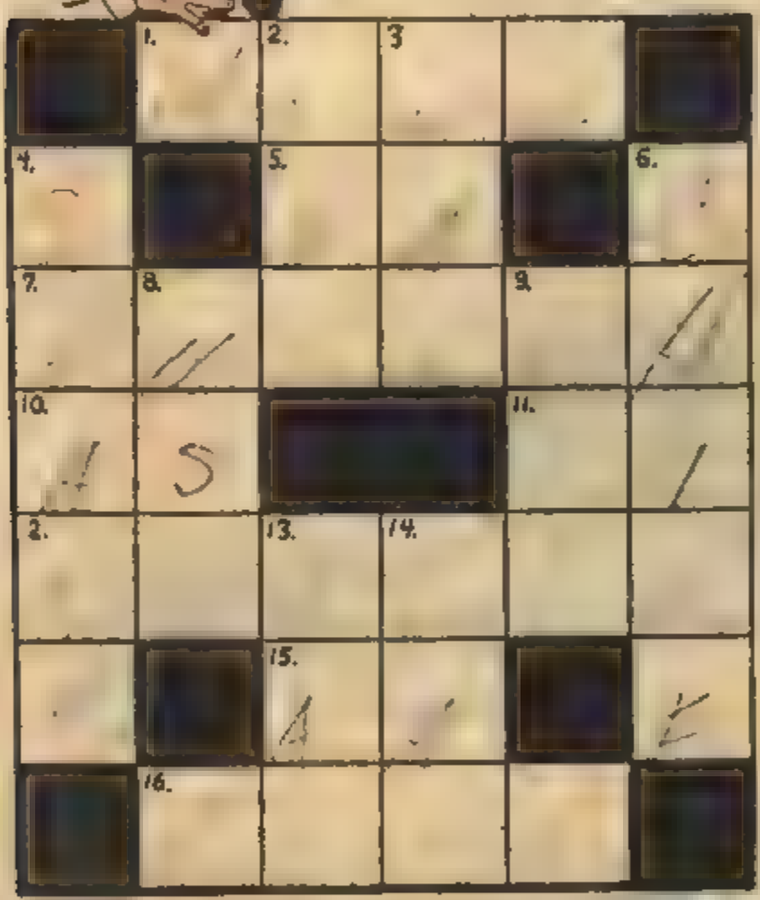
OWW!
YOU MONSTERS! BRUTES!
I'LL TEACH YOU TO BULLY LITTLE CHILDREN!
TAKE THAT! AND THAT!
YOU AND YOUR IDEAS! IF YOU ASK ME WE'RE THE GUYS THAT NEED PROTECTION ON THIS BEACH!
NOT SO FAST GABBY—DID YOU HEAR THAT?
HELP! HELP!
C'MON GABBY GET THAT MOTOR GOING—WE'VE GOT NO TIME TO LOSE!
HELP!
PUT-PUT
POOF!
PUT!
POOF!
5.

I WAS AFRAID IT'D COME TO THIS!
HELP!
BRRRR
HMPH! THAT DOES IT!
RRRR
LET'S GET OUT OF HERE!
BLUB! BLUB!
YOU'RE JUST IN TIME FELLOWS- TWO MORE PROSPECTS JUST CAME IN.....
IF IT'S ALL THE SAME TO YOU PETE- WE'D LIKE REFERENCES ON ANY "BODY" WE TAKE FROM NOW ON!
6.

PEP COMICS PUZZLE PAGE

1.





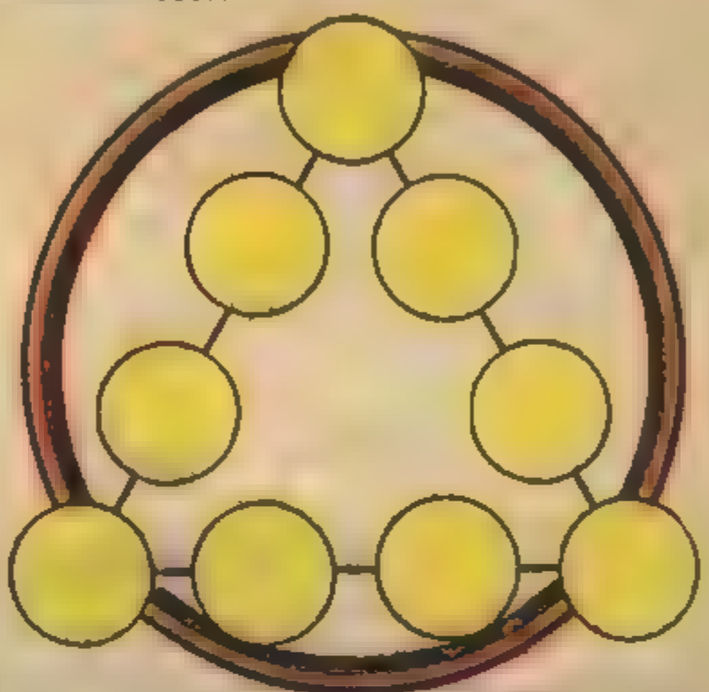
ACROSS

1. OPPOSITE FROM UP
5. UNIVERSITY OF ALABAMA (ABBR)
7. A SHOUT OF TRIUMPH
10. ASIA (ABBR)
11. LONG ISLAND (ABBR)
12. A COOKING CONTAINER
15. ATHLETIC ASSOCIATION (ABBR)
16. SMALL CRAWLING BUGS

DOWN

2. BELONGING TO US"
3. ARMED CONTEST BETWEEN NATIONS
4. VIBRATE
6. LEADER
8. TO EMPLOY SOMETHING
9. EVERYONE
13. FOLLOWS SUNBURN
14. TO MAKE A LACE-LIKE THREADWORK

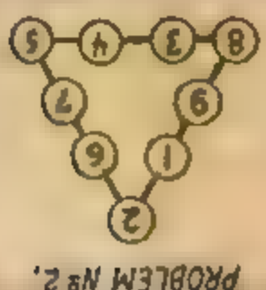
2. WRITE THE DIGITS FROM 1 TO 9 IN THE CIRCLES SO THAT THE FOUR NUMBERS IN EACH SIDE OF THE TRIANGLE WILL SUM TWENTY.....



3. CAN YOU GET THE SHIELD OUT OF THIS MAZE?

PROBLEM Nº 1.

PROBLEM Nº 2.



LI'L Jinx
JINX COME BACK!
OH! OH!
I TOLD YOU YOU WEREN'T TO LEAVE THE HOUSE, DIDN'T I, YOUNG LADY?
BUT DADDY, THE BOYS NEED ME! I'M THEIR STAR PITCHER!
NEVER MIND THAT MY BOSS IS BRINGING HIS LITTLE BOY. I WANT YOU TO PLAY WITH HIM.
AND REMEMBER, TRY TO ACT LIKE A LITTLE LADY INSTEAD OF A TOMBOY!
AW!
2

GEE MERRY, I HOPE EVERYTHING GOES WELL' I WOULDN'T WANT ANY-THING TO SPOIL MY CHANCES OF BECOMING THE NEW MANAGER'
I'M SURE LI'L JINX WILL BEHAVE HERSELF
R-RING
AH SO THIS IS MR BUBBLEGUM HOW DO YOU DO ?
HIYA BOSS HELLO MRS GROWLER WELCOME TO THE BUBBLEGUM HOMESTEAD.
MERRY! OH JINX! COME ON DOWN!
COMING DADDY!
I DO HOPE YOUR LITTLE GIRL WILL PLAY NICELY WITH OUR THROCKMORTON
OH DON'T WORRY LI'L JINX IS A PERFECT LITTLE LADY!
KOOMP
CRASH
ZIP
2

I'LL WHACK THAT TOMBOY FOOLISHNESS OUT OF YOU!
WAIT! DON'T SPANK HER ON MY ACCOUNT!
AFTER ALL, WE WERE ONCE KIDS TOO... EH BUBBLEGUM!
GUESS YOU'RE RIGHT, BOSS!
SHOO! NOW RUN ALONG AND PLAY!
AND REMEMBER, LI'L JINX, PLAY NICE!
HEY JINX! WHAT'S KEEPIN' YA?? AREN'T YA GONNA PITCH FER US?
AW I GOTTA PLAY WITH LACEY PANTS HERE.
WELL BRING HIM ALONG.
SWELL IDEA. LET'S GO, THROCKY

HEY FELLAS WE'LL HAFTA LET CURLEYCUE PLAY WITH US
AW, WELL — OKAY! BUT LET'S GET STARTED!
GO EASY ON HIM FELLAS HE'S K NDA ER..DELICATE
OK OK NOW LET'S PLAY BALL
OH DEAR I WONDER WHAT HAPPENS NEXT?
?
?
SLIDE
MUD? OH MY!
?
?
?
THAT'S THE SECOND BALL YOU'VE MISSED BE-CAUSE OF YOUR CURLS!
GOODNESS! I'M SURE MATER ISN'T GOING TO LIKE THIS ONE BIT!
AND THAT'S THAT!
THE CURLS

WOW! HE BROKE SCHULTZ'S WINDOW!
SWAT
POLICE! POLICE!
CHEEZIT! THE COPS!
AND NOW ABOUT THAT MANAGER'S JOB, BUBBLE-GUM...
I WONDER WHERE THE CHILDREN ARE?
I'LL GO CALL 'EM.
JINX! OH, JINX!
COMING, DADDY.
MY! SUCH AN UNCOUTH LOOKING CHILD! WHERE IS THROCKMORTON, LI'L JINX?
BUT THIS IS THROCK-MORTON, MRS. GROWLER
YES, INDEED IT IS I, MATER.
THROCKMORTON! HIS CURLS! HIS CLOTHES! HIS EYE!
censored

BUT WAIT...
HUMPH! OSCAR, TELL HIM HE'S FIRED!
YES M'LOVE ER... YOU'RE FIRED!

WAIT'LL I FIND JINX... GRRR...

SO!
HEH HEH... THE PHONE, DADDY... IT'S RINGING.

HELLO! YES, THIS IS BUBBLEGUM SPEAKING. WHAT DO YOU WANT?

THAT JOB IS YOURS, BUBBLEGUM. I'VE BEEN WANTING SOMEBODY TO TEACH THAT SISSY SON OF MINE A FEW TRICKS FOR A LONG TIME.
DRUGS

ANOTHER SODA FOR LI'L JINX!
DRUGS
THE END

It's EASY to Win Her!

. . . when You Know How!

READ for YOURSELF!

- How To Date A Girl
- How To Interest Her In You
- How To Win Her Love
- How To Express *Your* Love
- How To "Make Up" With Her
- How To Have "Personality"
- How To Look Your Best
- How Not To Offend
- How To Be Well-Mannered
- How To Overcome "Inferiority"
- How To Hold Her Love
- How To Show Her A Good Time

AND MORE VALUABLE PAGES!

WOMEN are funny—you never know whether you're making the right move or not. Avoid disappointment, *heartbreak!* Save yourself lots of tragedy. Don't be a Faux pas! Read HOW TO GET ALONG WITH GIRLS and discover for yourself the ABC and XYZ of successful strategy. Put psychology to work. No more clumsy mistakes for *you*—get the real McCoy on *how to deal with women* in this amazing handbook.

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ADVICE TO COMIC READERS FOR

BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *un*beautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too —*in fact, your money will be refunded if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept.62, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!— the treatment must work *for you*, or it doesn't cost you a cent.

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Good Food: Leave it to the ladies (any age) to know how **Baby Ruth** helps pep up lagging energy! Rich in dextrose, sugar your body uses directly for energy, and other vital nourishment, **Baby Ruth** is welcome any time!

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